

Supplement - Music Styles of the Middle East presentation

Contributing Organizations: Karama, Middle Eastern Rights Association (MERA)

Presentation: Music Styles of the Middle East

Common Core Topics in the History-Social Science Framework Adopted by the State Board of Education on July 14, 2016

- Utilize this presentation in conjunction with material that addressed the following questions and sections of your textbooks

“What did the interaction of Arab, Persian, Greek, Hellenistic, and Indian ideas and technologies at Baghdad (and the Abbasid caliphate)?” (History-Social Science Framework, page 263)

- Use the various music styles to discuss similar culture, history, and linguistics that have extended into the modern era.

“Was there more trade (with peace and tolerance) or conflict (especially conflict between religious groups)?” (page 265)

-Focus on tolerance while demonstrating eras of peace among Christians, Jews, and Muslim natives of the Middle East

- Sharing music styles, discuss other similarities among these groups such as similar histories of oppression under Ottoman and European conquerors

“How did Muslim Empires and institutions help different regions of Afroeurasia become more interconnected?”

- Use historical data to formulate theories on interconnectedness in the present day while promoting hope of future peace and positive relations within and among the diverse groups of the Middle East

Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects

Grades 6-12

This presentation can be used in conjunction with claims formed about similarities and differences among groups within the Middle East

Grades 6-8: Discussion/Essay Topics:

Introduce claims about a topic or issue, Support claims with logical reasoning

- How did the music styles sound to you?
- How were they alike?

Grades 9-10 Discussion/Essay Topics:

Introduce precise claims, develop counterclaims fairly, establish and maintain a formal style and objective tone

- Make a comparison of the various languages in each song; do Arabic dialects sound different? How are Arabic and Farsi different? Arabic and Hindi?
- Is it easy to tell where someone comes from? Is there genetic resemblance between Middle Eastern peoples? Why or why not? Give reasons for your answers.

Grades 11-12 Discussion/Essay Topics:

Introduce precise, knowledgeable claims, develop claims and counterclaims fairly

- Do you think most groups in the Middle East have more similarities or more differences from one another? Argue this claim using historical references.
- Discuss the history or trade and tolerance among these various groups of the Middle East with each other and with Europeans. Compare and contrast the relationships.